Mr. Earl Golz
Dallas Morning News
Dallas, Texas

Rt.zqt 12, Frederick, Md. 21701
4/8/77

Dear Earl,

Once in a while someone send me clips of some of your stories. Recently you have had some important ones.

On the Oswald-Hunt note, DJ. having claimed it was impossible to be certain to then, confirmed to the NYTimes the day of or the afternoon before your story that it was indeed Oswald's writing. Bare mention in Times story of 4/4.

I gave Waldron the MxCy address, he had it checked and it is a real address. I do not know who did the checking but I presume Times Mx Cy bureau. Sr. P.S. wrote Howard Roffman and me ~~xxxx~~ 8/75. I responded, my letter was not returned and I received no response. So, I presume like Penn's, my letter was received. It was not returned to me. I then proposed a handwriting analysis to Bud but neither he nor his CTIA were interested and I had no way of paying for one.

The story of the ~~stripxxx~~ stripper reminds me of what I took to be b.s. beginning in 1968 and continuing into 1969. It fits with the committee's executive session, which refers with it to a McBee. (Be careful-the committee is a manure factory.)

One Harry McBurney called in on a radio show I was doing late-night in Washington. I later spoke to him at his mother's home in Kensington, Md., a suburb immediately ~~xxxx~~ north of Washington. Still later he phoned me and then again, from a restaurant near here, where I went to meet him. No word since that meeting, on which I have notes.

He claimed to have met up with this whore who gave essentially the same Ruby-Oswald story, that she was first-rate a whoring and that she used the name Palomino or Cochise. A check of the files showed no reference to either name or that he said was her real one, Gege or G.G.Shufer (phon). Claimed she lived with him at Cherry Hill, N.J. That is a suburb of Philadelphia. He said he could be reached through a lawyer at 245 N. Broad St., Phila., name as best I recall D(Agui or something similar. If you want to check try the Martindale, Hubbell listing. If you do not have Mary should have access. Every law office of any size has one.

Your DeMohrenschildt stories have given dimension to it all.Epstein has a fat book deal with Readers Digest, I have heard from several dependable sources.

Of more immediate interest to me is your stories on the fragments from Connally. After 10 years I am still in court on those scientific tests, this time with an unprecedented remand decision from the federal court of appeals. It directed me to take first-person testimony. The judge it overturned, typically pro-government and satisfied with fairly regular federal perjury, has again cut us off on this. If we fail to turn that around I'll be responding to some depositions with no more than an affidavit. I can attach copies of your relevant stories but I think it would be better if I had one from down there, from the nurse,trooper or both. Or if you cannot get affidavits from them, if you'd like one from you attaching what you have written about these fragments. I had expected to go there 4/1 but when the judge cut our depositions off it altered our in-court priorities. My interest then was in the curbstone. Jim Tague was helpful. He spoke to Dillard once. Dillard then expressed shock over what Shaneyfelt attributed to him. Shaneyfelt made the Dillard pictures and those of underwood needlessly unclear, as you may have observed in Post Mortem. Tague asked Dillard for clear prints of all he took, for court use only. He tells me that since then Dillard has not returned his calls. I'm sorry because I would like to have clear pix to file. I'm satisfied this can have a strong influence on the courts. Until we file them the depositions are secret. The court reporter has not returned them all yet and then the former agents have reserved the right to sign, which will delay it more. They stonewalled but I think we got some worthwhile information and some false swearing.

I sense a change in major-media attitude recently, probably caused by several factors. One is the suicide another Lardner's story after he spoke to me about the committee's

nothing report and foolish executive session of 3/17. As Gardner read the claims of each to me I could pinpoint the old sources among critics now claimed as the original derring-do of these Keystone Cops, with the exception of the Bell story. That now appears to have been yours, not theirs, too.

I fear that even if these characters can straighten up and do good they now will never have credibility.

I tried hard with them from the first, gave them much they did not even ask for and soon learned they lacked serious purpose except for the staff's determination to keep the heads of the members whirling with all kinds of exciting irrelevancies.

If you people have not yet been told there is a new Archives release. I heard about it about three weeks ago. I received a list yesterday but I've not had time to examine it. From a glance I'd say that the new stuff is mixed in with what has been released over the past year or so. Some appears to be what had been released with obliterations earlier, some in connection with some of my litigation. I've been fighting to get it all. Until I receive these I can't be sure how successfully. I have ordered them and if people down there have not can probably have copies made in Washington for about 6¢ a page instead of the Archives present charge of 20¢.

They did not inform me of the number of pages and I did not count them.

Also included is an old CIA study on Russian techniques of more than 100pp. I did not order this because I got it from CIA some time ago. I've loaned my copy to another. From the Archives it will cost about $25.00 if anyone wants it. Where Jim Lesar gets copying done maybe $7.50 plus postage.

If you can get prints of the Dillard and Underwood curbstone pix it could be quite helpful. Underwoods is 16mm movie. I'd be surprised if there were not better pix of the impact point than Shaneyfelt selection. Best for our purposes would be a dupe of the strip, all of it, to file in court along with indivisual prints. I do not want this for any writing. As I'm sure you know I'm past that in my writing.

Long ago I wrote Dillard without response. He did not take only the two pix used by the Commission on 11/22/63. I asked for the other(s). He testified to one other but I'd be surprised if that were all.

Thanks for anything you can do to help with this court case, keep up the good work (which I'm using in backgrounding if you get press calls) and best wishes.

Also apologies for the typing. It was always bad but now, as a result of a heavy thrombophlebitis in both legs and thighs 10/75, I type sitting side-saddle, with my legs elevated. I also have less time for more work, which requires an apology for the typos.

Sincerely,